

Conference Agenda

international peer reviewed conference of the association of architectural educators

Date: Wednesday, 24/Apr/2019

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|---------------|--|
| 4:00pm | Registration |
| - | Location: Entrance foyer |
| 6:30pm | |
| 4:30pm | Conference welcome followed by debate on Architectural Education and Professionalism convened by SCHOSA (Standing Conference of the Heads of Schools of Architecture in the UK) |
| - | |
| 6:00pm | Location: Hogg Lecture Theatre |
| 6:30pm | Keynote: Ray Land " Threshold Concepts and Troublesome Knowledge: A Transformative Approach to Architectural Education" |
| - | |
| 8:00pm | Location: Hogg Lecture Theatre |
| 8:00pm | Reception drinks: Venue to be confirmed |
| - | |
| 8:30pm | |

Date: Thursday, 25/Apr/2019

8:30am - 9:30am Day/late registration: Registration in the ground floor entrance foyer
Location: [Entrance foyer](#)

9:30am - 11:00am Session 01: Innovations in the teaching of technology
Location: [M207](#)
Chair: **Julian Williams**, University of Westminster

Exploring The Nature Of Architecture. Heinz Isler's Teaching Practice

Egor Lykov
Swiss Federal Institute of Technology, Switzerland

Exotic Event or Permanent Pathway.

Jim Sloan¹, David Sharpe², Jieling Xiao²

1: University of Salford; 2: Birmingham City University

Developing an Integrated Curriculum Model for Building Technology Courses

Belal Abboushi, Miguel Angel Calvo-Salve, James Eckler, Maggie McManus, Kate O'Connor
Marywood University, United States of America

Session 02: Innovative practices in professional life
Location: [M212](#)
Chair: **James Soane**, LSA

AAE 2019 - Reporting From Practice - The Part 1 Fabricator

David Scott, Guy Sinclair, Krista Zvirgzda
University of Westminster, United Kingdom

Hacking Appropriating, Learning: The Building Study as a tool to engage with vast sites

Sven-Alexander Mündner¹, Rory Olcayto²

1: University of the Arts London / Central Saint Martins, United Kingdom; 2: Open City, United Kingdom

The Third Image

Tadeas Riha
6a architects, United Kingdom

Session 03: Speculative studio practices
Location: [M216](#)

Why Should Aural Sound Consideration Be Introduced To The Design Process In Architectural Education?

Yussur Al-Chokhdar, Jian Kang
University of Sheffield, United Kingdom

Con->Text: Text as Context - Reading and Writing as a Pedagogical Tool Exploring Place

Julia Kirton
NMSU-DACC, United States of America

A Slow'ED architecture

Victoria Farrow
BCU, United Kingdom

11:00am - 11:30am Refreshments
Location: [M416](#)

11:30am
-
1:00pm

Session 04: Innovations in technologies for learning

Location: **M207**
Chair: **Dan Jary**, University of Sheffield

Learning through Making: A New Approach and Arena for Teaching Emerging Technologies and Media in Architecture

David Scott, Krista Zvirgzda, Guy Sinclair
University of Westminster, United Kingdom

Ubiquitous Design Studio. Using new technologies to understand the contemporary city

Silvio Carta, Ian Owen, Erica Liu, Claire Jamieson, Ilona Hay
University of Hertfordshire, United Kingdom

The Networked Studio: First Cooperation, Then Design

Olga Ioannou, Nelly Marda
National Technical University of Athens, Greece

Session 05: Speculating on the limits of studio culture

Location: **M212**
Chair: **Chi Roberts**, London Metropolitan University

Learning Frontiers: Curation of learning environments for innovation.

Patrick Dennis Macasaet
RMIT University, Australia

Reflections on Students' First-Year Experience in Architecture School

Duaa Al Maani
Cardiff University, United Kingdom

A Critical and Reflective Analysis Of Three Architectural Exhibitions: Global (City), Intimate (Rural) and Student (Town).

Channa Vithana
Arts University Bournemouth, United Kingdom

Session 06: Speculative practices from history

Location: **M216**
Chair: **Dr. Mhairi McVicar**, Cardiff University

A Part Of, Or Apart From

Leo Care, Carolyn Butterworth
The University of Sheffield School of Architecture

The Pedagogy of VKhUTEMAS and Its Implications on Today's Architectural Education

Yahya Lavaf, Allison Dutoit, Clare Davidson

School of Architecture and Built Environment, University of the West of England, Bristol, United Kingdom

The Beautiful Accident; Cybernetics, Synectics And Serendipity – Defining Creative Design Pedagogy Through 'Oblique Strategies'

Steve Bowkett
London South Bank University, United Kingdom

1:00pm
-
2:00pm

Lunch

Location: **M416**

2:00pm
-
3:30pm

Session 07: Speculating on design studio as research

Location: [M207](#)
Chair: **Dr. Victoria Watson**, University of Westminster

The Applied Research Triangle. What Comes First?

Andrés Martínez^{1,2}

1: Laboratoire Innovation Formes Architecture et Milieux (LIFAM), France; 2: École Nationale Supérieure d'Architecture de Montpellier (ENSAM), France

Plan Analysis As A Tool For Reflection

Willemijn Wilms Floet

TU Delft faculteit Bouwkunde, Netherlands, The

Stimulacra: Fiction as tool for navigating the Simulation

Peter James Baldwin¹,
Christopher McCurtin²

1: University of Lincoln, United Kingdom; 2: Corstorphine + Wright

Session 08: Innovative approaches to cultural understanding

Location: [M212](#)
Chair: **Dr. Kate Jordan**, University of Westminster

Expanding the Scope of Architectural Education: Creating a Culture for Students to develop Global Citizenship

Sandra Denicke-Polcher

London Metropolitan University, United Kingdom

Transcultures and Communities: Exercises to Validate and Design a Set of Tales on Migrations

Jose Carrasco¹, **Benito Elias Garcia Valero**², **Jesus Lopez Baeza**³

1: Graphic Methods, Theory and Design University of Alicante (Spain); 2: Philology, Linguistics and Literature University of Alicante (Spain); 3: CityScienceLab-HCU Hamburg (Germany), SPIN Unit

Internationalization of Architect's Education: Five Years of Tearoom Design International Workshop at NIT Akashi College

Adriana Piccinini Higashino

National Institute of Technology Akashi College, Japan

Session 09: Reflections on the pedagogy of design studio

Location: [M216](#)
Chair: **Steve Bowkett**, London South Bank University

Speculating About The Future Of Architecture Design Studios; A Research Informed Exploration Of learning Design In Silos And Collaboration

Naima Iftikhar, Dr. Philip Crowther, Dr. Lindy Osborne Burton

Queensland University of Technology, Australia

Restoring Parity: Rethinking Assessment Moderation In The Higher Education Architecture Design Studio

Jason Anthony Dibbs, Jasper Linus Ludewig

The University of Sydney, Australia

The Design Studio – Some critical reflections

Jan Silberberger

ETH Zürich, Switzerland

4:00pm
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4:45pm

Debate: "Partnership Studios: Conflicts and Expectations" University of Wisconsin Milwaukee

Location: [Hogg Lecture Theatre](#)

5:00pm
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5:45pm

Debate: 'Archi-culture': Exploring (innovations in) contemporary studio culture London School of Architecture

6:00pm
-
8:00pm

Keynotes: In Conversation: Liza Fior muf architecture/art and Professor Clare Twomey, University of Westminster

Location: [Hogg Lecture Theatre](#)

8:00pm
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8:30pm

Reception drinks: Venue to be confirmed

Date: Friday, 26/Apr/2019

8:30am Registration in the ground floor entrance foyer
- Location: [Entrance foyer](#)

9:30am

9:30am **Session 10: Reflections on the curriculum and student journey**
- Location: [M207](#)
11:00am Chair: **Julian Williams**, University of Westminster

Investigating Architectural Education in Pakistan: A Reflection on students' learning experience in the design studio.

Mamuna Iqbal
Cardiff University, United Kingdom

Bridging the Gap _ The Advantage of a Pre-Collegiate Architecture Program

Kate Ann O'Connor
Marywood University, United States of America

Outside The Classroom And Outside The Office: How Reflective Architectural Practitioners Can Supplement The School Curriculum? Lessons From Bulgaria.

Simeon Shtebunaev¹, Manuela Belova²
1: Birmingham City University, United Kingdom; 2: Vertical Alignment Architects, Sofia, Bulgaria

Session 11: Innovations in urban design and engagement practices
Location: [M212](#)
Chair: **Bill Erickson**, University of Westminster

Historical and cultural resources, City Walk Maps, read and understand the urban environment, Survey skills

Akane Mizushima
National Institute of Technology, Akashi College, Japan

Navigating Site Complexities

Anne Margethe Wagner, Bettina Lamm
University of Copenhagen, Denmark

Housing and House Biographies in Research and Teaching: A Qualitative and Interdisciplinary Approach to Architecture in Use

Marieke Behne, Bernd Kniess, Anna Richter
HCU, Germany

Session 12: Reflections on the nature of creative practice
Location: [M216](#)
Chair: **Jane Melissa Tankard**, University of Westminster

Fragmentation and Synthesis: Enhancing Conditions Of Flow and Spatial Thinking In A BA3 Interior Architecture and Design Studio

Rachael Brown, Phevos Kallitsis
Portsmouth School of Architecture, Portsmouth University, United Kingdom

Learning Away from Practice

Terry Meade
University of Brighton, United Kingdom

Architectural History and Design Studio: Redrawing Pedagogical Boundaries

Renata Jadresin Milic¹, Catherine Mitchell²
1: Unitec Institute of Technology, New Zealand; 2: University of Auckland, Unitec Institute of Technology, New Zealand

11:00am Refreshments
- Location: [M416](#)
11:30am

11:30am
-
1:00pm

Session 13: Innovations in live build
Location: **M207**
Chair: **Carolyn Butterworth**, University of Sheffield

Live Projects and Theory: A Framework for Building Scholarship
Ted Cavanagh
Dalhousie University, Canada

Closing the Gap – Eldmølla, build to learn
August Josef Schmidt
Norges teknisk-naturvitenskapelige universitet, Norway

The Utilisation of Live Projects as a Vehicle for Delivering Management Practice and Law Content in Architecture Course Curricula.
Ian Wroot
Liverpool John Moores University, United Kingdom

1:00pm
-
2:00pm

Lunch
Location: **M416**

Session 14: Reflections on urban design practice
Location: **M212**
Chair: **Prof. Marion Roberts**, University of Westminster

Urban Dynamics, its Drawings and Methods- Redux
Anna Ulak
Oslo School of Architecture, Norway

Reading Architecture. A possible methodology for the historic city.
Luigiemanuele Amabile, Alberto Calderoni, Marianna Ascolese, Vanna Cestarello
University of Naples "Federico II"

Session 15: Speculating on the ethics of design studio
Location: **M216**
Chair: **Hannah Vowles**, BCU

Learning Creative Practice by Starting from Difference
Chi Roberts, Jos Boys
London Metropolitan University, United Kingdom

Out Of Practice
James Soane
LSA, United Kingdom

A Few People, A Brief Moment In Time; A Search For A Feminist Pedagogy
Jane Melissa Tankard
University of Westminster, United Kingdom

2:00pm
-
3:30pm

Session 16: Reflections on live build

Location: [M207](#)
Chair: [sandra denicke-polcher](#), London Metropolitan University

Live Making Projects Insights: Strengths and Weaknesses of a Teaching Method from the View of the Students.

Guido Robazza, Nicola Crowson, James Thompson
University of Portsmouth, United Kingdom

Long Term Value: The Next Step Of The Grange Pavilion

Mhairi McVicar
Cardiff University, United Kingdom

Considering Client Learning: Architecture Live Projects and the Impact Upon Collaborators

Craig Richard Stott
Leeds Beckett University, United Kingdom

Session 17: Reflections on practice in professional life

Location: [M212](#)
Chair: [Thomas Grove](#), University of Westminster

Revealing The As Yet Unimagined

Roger Tyrrell¹, Wendy Perring², Paul Cashin³, Peter Baldwin⁴
1: CHORA, United Kingdom; 2: PAD Studio UK; 3: Paul CVashin Architects; 4: University of Lincoln

Architecture's Afterlife: The Multi-Sector Impact Of An Architecture Qualification

Harriet Harriss¹, Johan De Walshe², Mia Roth³, Michela Barosio⁴, Carla Sentieri Omarrementeria⁵, Dag Boutsen⁶
1: Royal College of Art, United Kingdom; 2: University of Antwerp, Belgium; 3: University of Zagreb, Croatia; 4: Politecnico di Torino, Italy; 5: Universitat Politècnica de València, Spain; 6: KU Leuven, Ghent

The PhD Conundrum - Rite of Passage?

Claude Marie Colette Saint-Arroman
Goldsmiths University, United Kingdom

Session 18: Innovations in the teaching of sustainability

Location: [M216](#)
Chair: [Benson Lau](#), University of Westminster

Enhancing Critical Sustainability in the Design Studio: An Action Research Project

Robert Grover, Stephen Emmitt, Alexander Copping
University of Bath, United Kingdom

Integrating Climate Change Adaptation Thinking into the Design Studio

Nuala Flood
Queen's University Belfast, United Kingdom

4:00pm
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4:45pm

Debate: "Ethics and Sustainability in Architectural Education?" Cardiff/Sheffield Hallam University
Location: [Hogg Lecture Theatre](#)

4:45pm
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5:45pm

Debate: "Models for Shared Learning" Architecture Foundation UK
Location: [Hogg Lecture Theatre](#)

6:00pm
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8:00pm

Keynote: Meejin Yoon "Design + Research + Pedagogy + Practice"
Location: [Hogg Lecture Theatre](#)

8:00pm
-
8:30pm

Reception drinks: Venue to be confirmed